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Cannon Beach Library's monthly Newsletter
October 2021

Board Notes

A range of issues were discussed at the September board meeting. Treasurer Karen French reported that the Library's insurance premium had increased by 50%. She recommended that we move to a different carrier who provides the same coverage for a lower premium.

We have been using individual volunteers' Amazon Prime accounts if we need to order books that are not available from Ingram Book Co., our book distributor. Office Manager Jen Dixon proposed, and board members agreed, that we establish a Prime Account for the Library.

Board members discussed several logistical steps that need to be taken in light of the decision to do away with overdue fines. The Follett system still lists fines on patrons' accounts. The board agreed that fines already in the system should be erased. Going forward the board asked Jen to explore whether it is possible for the Follett system to continue to track when a book is overdue without assigning a fine. If the Follett system is unable to do that, Jen will periodically go into the system and erase overdue fines.

Claire Landrum reported that Limited Browsing continues to go well. She would like to see more Desk Volunteers. Melodie Chenevert presented ideas for attracting more volunteers. She also donated a quilt to be raffled off when it is most feasible to do so.

Phyllis Bernt reported that NW Authors Speaker series had begun with a very lively Facebook Live presentation by Portland author Dana Haynes on September 11, and would continue with a talk on Facebook Live by Eugene author Karen Thompson Walker on Saturday, October 16. Walker published a novel in 2019 about a pandemic.

In light of the pandemic, the board, with a great deal of regret, agreed to cancel the October and November Membership meetings, and also the December Holiday Tea.

The results of the patron survey were discussed. Board members observed that survey respondents,

NW Authors Series - Karen Thompson Walker

The October presentation of the NW Authors Series will feature writer Karen Thompson Walker. Join us Saturday, October 16 at 2 p.m. as Walker discusses her popular genre-bending novels. Part dystopian fiction, part science fiction, and part psychological thrillers, her works have been hailed as thought-provoking, haunting, and provocative. Nominated for several awards, Walker has also been praised for her unique story lines and eloquent prose.

Karen Thompson Walker is a *New York Times* best-selling author of two novels, *The Dreamers*, and *The Age of Miracles*. She is an assistant professor of creative writing at the University of Oregon.

Join the presentation from Facebook (click on posts): www.facebook.com/cannonbeachlibrary/ Join from our website: www.cannonbeachlibrary.org (click the banner at the top of the page). You don't need a Facebook account to watch!



Board Notes Continued...

when asked to name their favorite authors, listed many of the authors whose books are available in the Library. Several respondents suggested that we provide more science fiction and fantasy titles. Survey respondents also expressed an interest in learning how to use ebooks. Jen has posted a tutorial and information about how to use ebooks on the Library website. She will include an article about ebook use in the next newsletter.

The survey will be useful to the Acquisitions Committee, which will begin ordering books in November. The inaugural members of the Acquisitions Committee will be Doug Sugano, Linda Sugano, Wanda Meyer-Price, Mary Kerwin, and Joe Bernt. Committee members will be calling on the expertise of



Library members and patrons as they make their selections.

-Phyllis Bernt, for the Board of Directors



Volunteer Spotlight: Marjorie MacQueen



Volunteer Marjorie MacQueen is retiring as the library's main book buyer. Marjorie has been choosing materials for the library for 18 years. Her keen eye and talent for plucking engaging materials has helped shape the interests of many of our patrons. Marjorie, who will turn 87 this year, felt the time had come to pass along the job. We sat down with Marjorie and asked her to reflect on her time with the library.



How did you first become involved in volunteering for the library?

My husband and I moved to the area and built a house in Arch Cape in 1999. I spent several years caring for him through his battle with Alzheimer's, until I lost him to the illness in 2002. My neighbor Fern Koch, who had been a library volunteer for a long time, encouraged me to come with her one day. I think she was just trying to get me out of the house – that was a difficult time for me. I started volunteering that day. I really loved interacting with the patrons, talking books. So I got more and more active after that.

Have you always had an interest in the library and information sciences?

I've always been known as the girl with her nose in a book. I started reading when I was four, and no one in my family remembered teaching me how. My love of books grew from there. My first job was when I was 14 – I had to get a special permit – as a Page at the Multnomah County Downtown Library. I was the go-fer, shelved books, worked in the archives. Back then the archives were housed in the back of the building on huge metal shelves I'd climb up and down all day. I did through my senior year.

Can you tell us about your career?

I got married and had five children right away. When they had all started school I went to college and got a bachelors degree, and then a masters degree in Economics in 1971. There were very few women in that field at the time. I was awarded an internship at the Governor's office while still at PSU and then hired after I finished my Masters. I later got a job working for the Oregon Aeronautics Division as an airport planner. After that I became a private consultant and traveled all over the country doing airport planning. I've also logged quite a few hours as a student pilot, bit of a fun fact.

What do you like to read? Do you have a favorite author, or genre?

I've always been a voracious reader, and there really

Cannon Beach Reads Oct 20

The book that will be discussed, via Zoom, on Wednesday, October 20, will be *The Midnight Library*, by Matt Haig.

The Midnight Library tells the story of Nora Seed, a young woman who is so disappointed with her life that she attempts to end it. Instead of facing death, she finds herself in a library filled with an infinite number of books, each one of which tells a different version of her life had she made different choices. As she explores these alternative lives, Nora must decide whether she wishes to live, and which version of her life she wants to choose.



The Midnight Library was named a best seller by The New York Times, The Boston Globe, and the Washington Post, and was the winner of the Goodreads Choice Award for Fiction. Critics have called it "amazing and utterly beautiful," "clever, emotional and thought-inspiring," and "a brilliant premise and great fun."

Matt Haig, an English novelist and journalist, has written fiction and non-fiction works for both children and adults. His fiction books for adults include *The Last Family in England*, *The Radleys*, and *How to Stop Time*. His adult non-fiction books include *Reasons to Stay Alive* and *Notes on a Nervous Planet*.

Wanda Meyer-Price will lead the discussion, which will take place via Zoom, on Wednesday, October 20, beginning at 7 p.m. Cannon Beach Reads plans to meet via Zoom on the third Wednesday of each month at 7 p.m. until in-person meetings are possible again. Email Joe Bernt at berntj@ohio.edu if you want to join the discussion. New members are always welcome!

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Marjorie Cont...

are so many great books out there. Favorites, it's hard for me to choose just a few. But my favorite genres are definitely mystery and nonfiction.

What surprises you the most about the way reading and writing trends have changed during the years you've been ordering books?

The writing trend that I've seen change the most, especially in recent years, has been in non-mystery fiction. That genre has become much more blurred with supernatural horror/fantasy – vampires, etc. – than it used to be. Also romantic fiction, and books in similar genres, have become less idealistic - more critical of relationships. Mysteries and nonfiction haven't changed much, you know, those are a pretty set recipe. As far as our readers' trends, I've always hoped to see more of our female patrons exploring nonfiction. Most of our nonfiction readers are male, and maybe that's just particular to our library, I'm not sure. But I find it interesting.

Is there any one project that has been the most meaningful for you?

Ordering and choosing books has been number one. Talking to our patrons, getting feedback, reviews, and suggestions, I've cherished that. Also about 10 years ago a patron came in, he spent time wandering the stacks, and commented on what a great library we had, but it was too crowded. Well it turned out that he was a professor who wrote a textbook on weeding libraries. I purchased his book and found out our library had never really been weeded. For many years most of our materials were items that had been donated. As I started the process, I realized we had books which hadn't been taken out in 50 years. We had no real method, so I set out to develop one, based on his text. Weeding opened up a lot more space and helped refine our collection. Another project I worked on was computerizing the library from the old hand-written card catalog system. I led a small group of volunteers and together we added all the items in the library to our digital catalog in about three months. That was pretty amazing.

Will we still see you around the library?

Oh yes, I'm the type that needs to stay active. I still plan to volunteer, lending my help where I can. I enjoy adding new materials to the digital catalog, weeding through the green dot books, and working at the circulation desk. I just need to sit down a little more than I used to!



Looking for a Good Mystery?

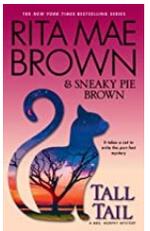
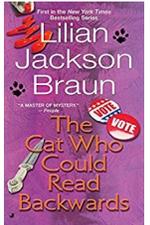


Many dedicated pet owners are convinced furry companions can understand what their humans are saying. Two mystery writers have gone a step further, creating furry creatures who are so tuned in to human life that they can even solve murder mysteries.

If you are looking for a light, entertaining read featuring intelligent felines, and maybe a smart dog or two, consider books by Lilian Jackson Braun and Rita Mae Brown.

Lilian Jackson Braun began her *The Cat Who . . .* series in 1966, with *The Cat Who Could Read Backwards*, and ended it in 2007 with *The Cat Who Had 60 Whiskers*. Braun's protagonist is James Qwilleran, a retired journalist who lives in the town of Pickax in Moose County, "400 miles north of everywhere." Qwilleran, when faced with murders and other nefarious doings, is able to bring the miscreants to justice with the help of his charming Siamese cats Koko and Yum Yum, who always find a way to steer him in the right direction.

Rita Mae Brown Writes claims that she is writing her Mrs. Murphy mystery series with the help of her co-author Sneaky Pie Brown, a savvy tabby she rescued from the animal shelter. In 30 novels so far, including *Tail Gate*, *Claws and Effect*, *Murder on the Prowl*, and *Whisker of Evil*, Brown retells the adventures of Mary Minor "Harry" Harristeen, a gentlewoman farmer and one-time postmistress in Cozet, a small town in Albemarle County, Virginia. Harry has the unfortunate habit of coming across murders, which she solves with the invaluable assistance of her cats, Mrs. Murphy and Pewter, and her Corgi, Tee Tucker, who are always one step ahead of her and ready to jump to her defense.



eBooks and Audiobooks Available

On our recent survey, some patrons asked for a bit more help using eBooks. We offer our patrons eBooks through **Library2Go**. To start browsing the selection of titles, go to library2go.overdrive.com. You will need your patron number for your login/password (example - if your patron number is 1234, then your login is 1234 and your password is 1234.) Check our website for a full tutorial. For in-person help, bring your device into our Office Manager M,W, Fri from 12-2, or call Jen for an appointment.

green dot New Acquisitions September 2021

Fiction:

Beautiful World, Where Are You - Sally Rooney
Bewilderment - Richard Powers
Billy Summers - Stephen King
Breathe - Joyce Carol Oates
Enemy at the Gates - Vince Flynn
Mrs. March - Virginia Feito
Talk To Me - T. C. Boyle
When Ghosts Come Home - Wiley Cash

Mystery:

Apples Never Fall - Liane Moriarty
The Burning - Jonathan Kellerman
Daughter of the Morning Star - Craig Johnson
Forgotten in Death - J. D. Robb
The Heron's Cry - Ann Cleeves
High Stakes - Iris Johansen
A Slow Fire Burning - Paula Hawkins
These Toxic Things - Rachel Hall

Non-Fiction:

The Failed Promise: Reconstruction, Frederick Douglas, and the Impeachment of Andrew Johnson - Robert S. Levine
Peril - Bob Woodward & Robert Costa
Sidecountry: Tales of Death and Life From the Back Roads of Sports - John Branch
Travels with George: In Search of Washington and his Legacy - Nathaniel Philbrick

Children/Easy Reader:

How to Catch a Dinosaur - Adam Wallace
How to Catch a Unicorn - Adam Wallace
Superheroes are Everywhere - Kamala Harris

Juvenile/YA:

Firekeeper's Daughter - Angeline Boulley
Scaredy Cat - James Patterson
Star Wars, The High Republic: A Test of Courage - Justina Ireland
Star Wars, the High Republic: Race to Crashpoint Tower - Daniel José Older



Get Involved! Help the Library!
Become a Member!

Yes! I would like to join or renew my membership to the Cannon Beach Library

**Annual membership dues are \$10.00 per person
Year: May 2021 to May 2022**

Name: _____

Address 1: _____

Address 2: _____

City/State/Zip: _____

Home phone: ()

Cell phone: ()

Email (please print): _____

This information will be published in the Membership Directory:

I do not want my information published

Date paid: _____

This is a Gift For: _____

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Cannon Beach, OR 97110**

Library Hours:

Mon, Wed, Fri, Sat 12-4 p.m.