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Cannon Beach Library's monthly Newsletter

December 2021

Board Notes

Several issues were discussed at the November board meeting. Office Manager Jen Dixon re-searched digital magazines because several patrons who responded to our survey a few months ago expressed an interest in digital magazines. We are part of a consortium of small libraries that subscribe to eBooks. The board that runs the consortium is looking at the cost and logistics of adding digital magazines; we could subscribe to digital magazines without going through the consortium, but it would cost \$2,000 a year. The board decided to wait and see what the consortium decides to do.

Limited Browsing continues to be successful. More desk volunteers are signing up for shifts. Circulation numbers are much higher than last year and sales from the Book Sale Room are increasing. The fourth annual Writers Read Celebration will take place March 5, via Zoom. This year's theme is "Recovery?" and submissions have begun to come in.

The newly formed Acquisitions Committee has made its November selections. Committee members Mary Kerwin, Wanda Meyer-Price, and Linda Sugano reported that the selection process seems to be working well. Jen has ordered the selected books. Jen and Phyllis have cataloged the books, and Linda will cover them so they will be ready to shelve this week.

The Library provides two copies of the books discussed by Cannon Beach Reads but CB Reads members are still having problems getting access to the books, especially since they can be renewed and so are out of circulation for four weeks. The board decided to block renewal of the CB Reads books for the month before, and the month during which they are discussed. Phyllis will take care of changing the renewal status of the books. There was some confusion about how long recently published books retain their Green Dot status before being moved into the regular collection. The board decided on six months.

Board Notes Continued Page 3



The Board of Directors and staff of the library would like to send our members, supporters, and patrons Season's Greetings, and warm wishes for a healthy and prosperous New Year

The library is made up of people all around the community and beyond, giving their time and resources to ensure that the library functions successfully. We're happy with what we've been able to accomplish in 2021, and we're thankful to all of you for helping us reach our goals. A special thank you goes out to our desk volunteers – we couldn't do it without them.

4th Annual Writers Read Celebration Call for Submissions



The Cannon Beach Library's NW Authors Series Committee invites writers to submit their works for the fourth annual Writers Read Celebration. This year's theme, "Recovery?" looks at the many meanings of recovery. Writers may approach the theme from any angle. They may even ask if what appears to be "recovery" is really what they imagined.

All writers of all ages can participate in developing this year's theme. A panel of volunteer judges will select 10 to 12 works to be read by their authors during the celebration, held via Zoom, on March 5.

All written formats will be considered (essay, story, poetry, prose, etc.) Authors are limited to three entries with a 600-word maximum per entry. Submissions will be accepted by email (info@cannonbeachlibrary.org) or by mail (P.O. Box 486 Cannon Beach, OR 97110).

Submissions should be in Word or PDF format and include a cover letter with the writer's name, email and phone number. Please do not include the author's name or contact information on the entry document so authors remain anonymous during the judging process.

The deadline for submissions is Jan. 24.

NW Authors Series Presents Tina Ontiveros

Join us Saturday, January 15th at 2 p.m. for the first NW Authors Series presentation of the new year. The library will host author Tina Ontiveros. She will discuss her award-winning memoir "*Rough House*," a story of love, family, addiction, and growing up below the federal poverty line, shuffling between her single mother in the Oregon desert and her migrating dad in the rural spaces of the Pacific Northwest.

Her writings explore class, generational hardship, and the marginalization of the poor. "*Rough House*" was a PNBA Bestseller, an Indie Next Pick, and 2021 Pacific Northwest Book Award winner.

Tina Ontiveros is a writer and teacher based in the Pacific Northwest. Tina is the first person in her family to go to college and she did so while raising her children. After community college she earned a BA in Literature from Marylhurst University and an MFA in Nonfiction Writing from Goddard College. Tina currently lives in Oregon and teaches at Columbia Gorge Community College.



Cannon Beach Reads Dec 15

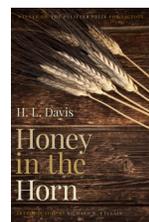
The book that will be discussed, via Zoom, on Wednesday, December 15, will be *Honey in the Horn*, by H.L. Davis.

Honey in the Horn is a novel about the pioneers who came to Oregon seeking the American Dream in the early 1900's. The novel follows the story of 16-year-old Clay Calvert, an orphan who comes to live on his stepfather's sheep ranch in Southern Oregon but then becomes a fugitive seeking refuge and opportunities on the coast and then in Eastern Oregon. The novel won the Harper Prize for best first novel in 1935 and the Pulitzer Prize in 1936.

Harold Lenoir Davis remains the only native Oregonian to be awarded the Pulitzer Prize. After beginning his literary career as an award winning poet, Davis was encouraged by H. L. Mencken to try writing prose; Mencken declared *Honey in the Horn* to be the best first novel ever written in America. Davis went on to write four more novels (including *Beulah Land* and *The Distant Music*) and to publish short stories in numerous magazines.

Davis did not romanticize the West and cowboy life, trying instead to present life in the West realistically and with a certain amount of irony and wry wit. *Honey in the Horn* has been called "the Huckleberry Finn of the West," and has been described as "earth-stained, colt-wild and uproarious."

Phyllis Bernt will lead the discussion beginning at 7 p.m. Cannon Beach Reads will continue to meet via Zoom on the third Wednesday of each month until in-person meetings are possible again. Email Joe Bernt at berntj@ohio.edu to get the Zoom link and join the discussion. New members are welcome.



WOHR Library Lecture Series

Join us Wednesday January 12th at 7:00 p.m. on [Facebook Live @Friends of Haystack](#) for the World of Haystack Rock Library Lecture Series. Marc Ward, Co-Founder and Executive Director of the environmental nonprofit [Sea Turtles Forever \(STF\)](#), will present, "*Micro plastic Recovery on the North Oregon Coast*".

Marc Ward has spent the last 20 years running operations for STF in Costa Rica and Oregon. He has worked to protect the endangered sea turtle (*Chelonia Mydas Agassizii*) from illegal harvest and commercial fishing, and to reestablish the population that had been reduced by approximately 10% of historically recorded numbers.

STF has also led the way in removing marine micro plastic from the environment, using a patented system invented and developed by Marc and now used all over the world as an efficient strategy for removing marine micro plastic from beach environments. STF also runs a beach filtration team (STF Blue Wave), removing tons of marine micro plastic from Northern Oregon Beaches.



Reading Garden

Have you noticed some changes to the landscaping behind the library? We're in the process of building an outdoor reading garden next to the children's wing that will include a new memorial bench donated by the family of Herb Goodman. Thank you to Ken Quarles for donating the work and materials to enclose the back porch, trash, and recycling areas. This is a work in progress, and we'll keep you updated as the project moves forward.

**The library will be closed:
Friday December 24, Saturday December 25,
and Saturday January 1**

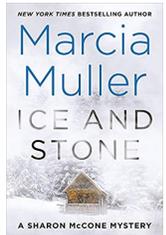


Looking for a Good Mystery?

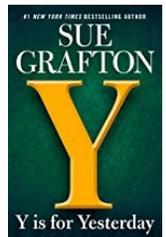


Many readers of mysteries are drawn to novels featuring hard boiled detectives: tough-talking, fearless characters who aren't averse to using guns or fists, and who are guided by a clear moral compass and a strong sense of justice. Not that long ago, those hard boiled detectives were all men. That all changed some 40 years ago because of three talented authors—Marcia Muller, Sue Grafton, and Sara Paretsky—who created female detectives every bit as hard boiled as the guys.

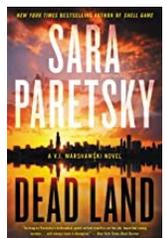
Marcia Muller pioneered the tough female detective in 1977, when she introduced San Francisco private eye Sharon McCone in *Edwin of the Iron Shoes*. In the following 34 novels, Muller chronicles Sharon McCone's adventures as, after starting as an insurance investigator, she is able to build her own detective agency. McCone's private life is also part of the story, and readers watch her assist her adopted family, develop a relationship with her birth parents, find love with a mysterious environmental activist turned gun-for-hire, while she fearlessly puts herself in danger to bring murderers and other criminals to justice. The latest Sharon McCone mystery is *Ice and Stone*, re-released in 2021.



Building on Muller's path-breaking work, Sue Grafton, in 1982, introduced the world to Kinsey Millhone, a fiercely independent, twice-divorced, former police officer who, as a private detective, takes on difficult cases in the fictional California town of Santa Teresa during the 1980's. Millhone keeps her life simple, living in a small converted garage, which she rents from an eighty-something, retired baker who is her closest friend, cutting her own hair, eschewing makeup and stylish clothing, and keeping her beloved aging VW bug on the road. Millhone is the gutsy heroine of Grafton's "alphabet mysteries," which began with *A is for Alibi* in 1982, and ended with *Y is for Yesterday* in 2017. Grafton unfortunately died before she finished *Z is for Zero*.



The year 1982 also saw the debut of another hard boiled female detective: V.I. Warshawski, in the novel *Indemnity Only*, by Sara Paretsky. Victoria Iphigenia Warshawski is a Chicago native, and the daughter of an Italian immigrant opera singer mother and a Polish American police officer father. After earning a law degree, Warshawski works as a public defender for a short time, but then becomes a private detective specializing in white collar crime, though her cases often lead her to dangerous and violent situations. Warshawski has a strong sense of justice, and is willing to take on clients—including friends and relatives—who often cannot afford her fee, if she feels they have been unjustly treated. Paretsky has written a total of 20 novels featuring V.I. Warshawski; the latest is *Dead Land*, released in 2020.



Board Notes Continued...

There is a small section of books designated as "folios;" these are books too tall to stand up on the shelves. These books tend to be overlooked because they are out of the way. The board decided to do away with the folio designation and shelve the books in the regular collection.

A draft COVID policy for volunteers and staff was discussed and adopted. The policy requires vaccinations for volunteers and staff, and specifies steps to be taken if someone is infected by COVID or comes in close contact with someone who is infected. It is time to develop the 2022-23 budget. Amy Jones and Caroline Godderz will work with Karen French, Phyllis and Jen on budget development.



-Phyllis Bernt, for the Board of Directors



New Acquisitions November 2021



Fiction:

- The Sentence* - Louise Erdrich
- Harlem Shuffle* - Colson Whitehead
- Light from Uncommon Stars* - Ryka Aoki
- The Book of Form and Emptiness* - Ruth Ozeki
- Once Upon a Wardrobe* - Patti Callahan
- Martita, I Remember You* - Sandra Cisneros (bilingual edition)

Mystery:

- The Dark Hour* - Michael Connelly
- Better Off Dead* - Lee Childs
- Mercy* - David Baldacci
- Robert Parker's Stone's Throw* - Mike Lupica
- *Hold your Breath, China* - Xialong Qui



Non-Fiction:

The Book of Hope, A Survival Guide for Trying Times - Jane Goodall, Douglas Abrams and Gail Hudson

On Animals - Susan Orleans

1000 Years of Joys and Sorrows - Ai Weiwei

The Dawn of Everything - David Graeber and David Wengrow

Scientists: E.O. Wilson, A Life in Nature - Richard Rhodes

Midnight in Washington - Adam Schiff

American Made: What Happens to People When Work Disappears - Farah Stockman

Beautiful Country: A Memoir - Qian Julie Wang

There is Nothing for You Here: Finding Opportunities in the Twenty-First Century - Fiona Hill

*Yellow Bird: Oil, Murder, and a Woman's Search for Justice in Indian Country - Sierra Crane Murdoch

Children/Easy Reader:

1001 Things to Spot on Vacation – Hazel Maskell

Bats at the Library – Brian Lies

Bears at the Beach – Shirley Parenteau

Cat Problems – Jory John

Change Sings: A Children's Anthem – Amanda Gorman

Dinner on Domingos – Alexandra Katona

Disney's Mickey and Minnie Storybook Collection

Josefina Javelina: A Hairy Tale – Susan Lowell

Little Bat in Night School – Brian Lies

Oddbird – Derek Desierto

Our Favorite Day of the Year – A. E. Ali

Pete the Cat's Groovy Imagination – Kim Dean

Rubylicious – Victoria Kann



Juvenile/YA:

We are Family – LeBron James

Animal Encyclopedia: 2,500 animals with photos, maps, and more! – Lucy H. Spelman

Behind the Scenes at the Zoo: Your all-access guide to the world's greatest zoos and aquariums - Senior editor Pauline Savage

Climate Change – John Woodward

Garbage – Anita Ganeri

Good Night Stories for Rebel Girls: 100 Real-Life tales of Black Girl Magic - edited by Lilly Workneh, foreword by CaShawn Thompson.

Help!: A Girl's Guide to Divorce and Stepfamilies – Nancy Holyoke

Mightier Than the Sword: Rebels, Reformers, and Revolutionaries who Changed the World Through Writing – Rochelle Melander

RBG's Brave & Brilliant Women: 33 Jewish Women to Inspire Everyone – Nadine Epstein

Rebel Girls Champions: 25 Tales of Unstoppable Athletes – Francesca Cavallo

*Published 2020

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2021-22 Annual Appeal & Card Renewal

	Amount
Enclosed is a tax-deductible donation to the Cannon Beach Library *	\$ _____
Enclosed is \$10 to purchase or renew our library card	\$ _____
Total	\$ _____

Name

Mailing Address

City State Zip Code

Telephone Number

Email Address

Thank you for your support!

Contributions to the Library are tax deductible. Nonprofit tax #93-0722363
*Oregon residents might also be able to receive a credit on their state tax as a result of this donation as part of the Oregon Cultural Trust program. See <http://culturaltrust.org/resources/faq/> for details or contact the Library.

Library Hours:

Mon, Wed, Fri, Sat 12-4 p.m.

ALA Organizational Member

