



# info@thelibrary

Cannon Beach Library's monthly Newsletter

December 2022



## Board Notes

Several Issues were discussed at the November board meeting. Office Manager Jen Dixon provided an update on recent and planned building repairs. She also reported that the color printer in the office is malfunctioning. She noted that this particular brand of printer uses a lot of expensive toner cartridges. Board members voted to replace it with a new, more economical printer.

Board members discussed yard maintenance and gardening needs and decided to review the current yard maintenance agreement to see if it meets the library's needs.

Claire Landrum reported that she had surveyed the Desk Volunteers about using the Square to take credit cards for regular library business, and not just for fundraisers. Most of the responses were positive, although some Desk Volunteers did not want to use the Square. The consensus was to start using the Square in January, with the caveat that Desk Volunteers who would rather not use it, would not have to do so.

Board members looked at an updated "wish list" of building improvements and other items that we will need in the near future or that would be helpful to have if we had the funding for them. Items include new carpeting, replacing the display cases outside the building, and other items. Amy Jones will work with Jen and Phyllis Bernt to develop an estimate of what the various items might cost.

The Board would like to have a volunteer appreciation luncheon this April, after not being able to have one for the past couple of years. Jen will contact the Chamber about use of the community meeting room.

The library was scheduled to be a venue for one of the speaker events during "Get Lat the Beach" in April of 2020 before "Get Lit" was canceled. "Get Lit" is being planned again for this April, and the library has been asked once again to provide a venue for a speaker event. All agreed that we should do so.

Continued on Page 2...



## Season's Greetings!

During this season of gratitude and generosity, we want to thank you. The support of the library board, members, volunteers, patrons, visitors, City, and local businesses is critical to ensure the library continues to be a central part of the Cannon Beach community. Warm wishes for a healthy and prosperous New Year in 2023.

## Call for Submissions: 5th Annual Writers Read Celebration

Are you a writer looking for some inspiration over the holiday season? Send us something! This year's Writers Read Celebration theme is, "Hemingway at the beach: What Would He Say?"

We're inviting writers of all ages to explore Ernest Hemingway's terse writing style. Pieces can be serious, whimsical, funny or thoughtful. All written formats will be considered (essay, story, poetry, haiku, etc.). Writers may submit up to three entries, 600-word maximum per entry. A panel of volunteer judges will select 10 to 12 works to be read by their authors during the Writers Read Celebration March 10.

Submissions will be accepted by email or by mail, though email is preferred. Submissions should be in Word or PDF format and include a separate cover letter with the writer's name, email and phone number (please do not include the author's name or contact information on the entry document so authors remain anonymous during the judging process). The deadline for submissions is **January 20**.

**Send submissions to:**  
**info@cannonbeachlibrary.org**  
**PO Box 486 Cannon Beach, OR 97110**



## Annual Holiday Tea/Quilt Drawing

We hope to see you December 3 at the Annual Holiday Tea. Come enjoy tea, hot mulled cider, and yummy home-baked treats. The tea is from 1-4 p.m.; we will draw a winner for this year's quilt fundraiser at 3 p.m. Last chance to buy tickets at the library or online!

## NW Authors Series Presents Liz Prato

The NW Authors Series will open 2023 with a presentation by author Liz Prato on Saturday, January 21, at 2 p.m. This is a hybrid event, so come to the library, or join us online. Her writings are a clever mix of memoir and cultural critique, and have been described as poetic, vivid, and compelling.

Prato's newest essay collection is "*Kids in America: A Gen X Reckoning*." Her previous book, "*Volcanoes, Palm Trees, and Privilege: Essays on Hawai'i*" was named a Top Summer Travel Read by the *New York Times*, and was a Finalist for the Oregon Book Award. She is the author of the short story collection "*Baby's on Fire*," and her stories and essays have appeared in dozens of literary journals and magazines.

Liz Prato teaches writing, has guest lectured at a number of workshops and conferences, and is the Editor at Large for [Forest Avenue Press](#). She currently splits her time between Portland and Manzanita with her husband and their furry feline friends. She lives for small presses, indie bookstores, community, and palm trees.

## WOHR Library Lectures Series

Join us Wednesday, December 14th at 7:00 p.m. at the Cannon Beach Library for the World of Haystack Rock Library Lecture Series. Come to the library to watch in person, or watch online: [Facebook Live @Friends of Haystack](#). Allison Anholt, the Coastal Community Science Biologist for Portland Audubon, will present "**Snowy Plover Monitoring on the Northern Oregon Coast: A Community Science Perspective.**"

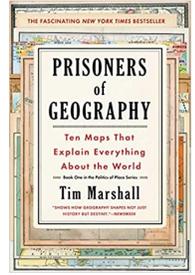
Allison will cover the current status of Western Snowy Plovers on the Oregon Coast. She'll explain why they are at risk and discuss the current and future efforts to monitor and protect these birds as they recolonize their historic range on Oregon's North Coast.

Allison manages community science monitoring projects for coastal birds on Oregon's North Coast, including Western Snowy Plovers, Black Oystercatchers, and local seabirds. She is currently finishing her Ph.D. working with First Nations fisheries on issues of seabird bycatch in Arctic Canada.



## Cannon Beach Reads Dec 21

Members of Cannon Beach Reads book club will meet in-person at 7 p.m. on Wednesday, December 21, at the library, to discuss "Prisoners of Geography: Ten Maps That Explain Everything About the World," by Tim Marshall.



Marshall argues that an accurate assessment of a country's strategic position requires an understanding of that country's geography, because a country's location, borders, waterways, topography and terrain affect that country's strengths, vulnerabilities and options.

Marshall analyzes the geography of Russia, China, the U.S., Latin America, the Middle East, Africa, Europe, Japan, Korea and Greenland and the Arctic. In the process he explains Putin's obsession with the Crimea, the reason there will never be a united Europe, the inevitability of the U.S.'s status as a global superpower and other geo-political developments.

Tim Marshall is a British journalist, author and broadcaster who specializes in foreign affairs and international diplomacy. He reported for the BBC, wrote for several national newspapers and was the foreign affairs editor and diplomatic editor for Sky News. In addition to "Prisoners of Geography," Marshall wrote "How Barriers Between Nations are Changing Our World," "A Flag Worth Dying For: The Power and Politics of National Symbols" and "The Power of Geography: Ten Maps That Reveal the Future of Our World."

Lorraine Hopper will lead the discussion at the library. A Zoom link will be provided for those who would rather participate from home. Contact Joe Bernt at [berntj@ohio.edu](mailto:berntj@ohio.edu) to get the link. Cannon Beach Reads, which meets every third Wednesday of the month, is open to everyone. New participants are always welcome.

### Board Notes Continued...

Details for the Holiday Tea were reviewed. The Board voted to adopt the acquisitions policies and procedures recommended by the Acquisitions Committee. The Committee's recommendations had been discussed in some depth at the October board meeting.



-Phyllis Bernt, for the Board of Directors



## Looking for a Good Mystery?



What makes a novel a mystery novel? The answer seems obvious: a crime, a victim or victims, several potential culprits, an investigator or investigators who solve the crime, and a believable explanation for who committed the crime and why.

But while most, if not all, mystery novels have these ingredients in common, they are far from all being the same. In fact there are several types of mysteries. There is no consensus about how many mystery types there are, but most students of mystery fiction agree on a few basic categories.

There are police procedurals, which focus on the process of solving a crime by a police officer or officers. Think novels by Michael Connelly or James Patterson. There are hardboiled detective novels, which tend to feature mostly ethical private detectives who have to deal with police incompetence or corruption while they battle criminals; hardboiled detectives are no strangers to sex, salty language and violence. Think novels by Raymond Chandler or Sara Paretsky.



A variation of the hardboiled detective novel is the noir mystery, which tends to be especially dark in tone, with a conflicted detective who lives by his or her own moral code and who has a self-destructive streak. Think Sam Spade in "The Maltese Falcon." There are also historical mysteries, which have all the elements of a mystery novel, but are set in a former era. Think Jaqueline Winspear.

Arguably the most popular mystery genre is the cozy mystery. Among the first examples of cozy mysteries are Agatha Christie's Miss Marple novels. Cozy mysteries follow a fairly well-defined formula. There is little sex, objectionable language, or violence. There tend to be no sex scenes; the murder method used leans toward the less bloody, like poisoning; and the murder is not described in gory detail. The tone of a cozy mystery is light, often with flashes of humor.

The detective in a cozy mystery is usually female and an amateur, not a police officer or a private detective. This amateur is intelligent, so it is believable that she has the 'smarts' to solve a crime. This detective has the kind of job or trusted position in a community that gives her the opportunity to gather information and to track down clues by talking to the many people she knows.

Writers of cozies have created detectives who are, for example, librarians (Charlaine Harris's Aurora Teagarden), bakery shop owners (Joanne Fluke's Hannah Swenson), caterers (David Mott Davidson's Goldy Bear), or little old ladies who are fixtures in the community (Christie's Jane Marple).



Though the sleuth is an amateur, he or she usually has a close friend or relative who is affiliated with law enforcement. This provides the amateur sleuth with a source for official information like DNA results, alibis, etc. Having a contact in law enforcement also comes in handy should the amateur sleuth get into dangerous situations and need to be rescued.

Cozy mysteries tend to be set in small towns or villages, which makes it possible for the characters to know one another, and to know about one another's history and possible motives. Murders in cozy mysteries are not committed by passing strangers; they are personal.

The murders in cozy mysteries are puzzles that are solved because of the amateur sleuth's understanding of human nature; knowledge of the community; ability to get people to confide in her, even if they won't confide in the police; and her basic good sense and reasoning ability.

Cozy mysteries are often part of a series, during which the amateur detective not only solves murders, but may also be developing her career, sorting out her family or love life, or dealing with other personal matters. All of which gives the reader a reason to come back to find out more.

### **DONATE** Annual Appeal Fundraiser

Our annual appeal fundraiser is underway. Please watch your mailbox, or visit: <https://cannonbeachlibrary.org/make-a-donation/support-us-get-involved/make-a-donation/>

Thank you to those who've already donated - due to the generosity of people like you, the appeal letter usually provides one-third of our annual budget.

**Photo: Volunteers helping stuff envelopes this past November**





**Fiction:**

- Across the Sand - Hugh Howey
- Gilded Mountain - Kate Manning
- Marmee - Sarah Miller
- A Quiet Life - Ethan Joella
- The Rabbit Hutch - Tess Gunty
- We Are the Light - Matthew Quick

**Mystery:**

- Blackwater Falls - Ausma Zehanat Khan
- Bleeding Heart Yard - Elly Griffiths
- Desert Star - Michael Connelly
- Going Rogue - Janet Evanovich
- No Plan B: A Jack Reacher Novel - Lee Child and Andrew Child
- Peril in Paris - Rhys Bowen
- The Twist of a Knife - Anthony Horowitz
- A World of Curiosities - Louise Penny

**Non-Fiction:**

- American Midnight: The Great War, a Violent Peace, and Democracy's Forgotten Crisis - Adam Hochschild
- G-Man: J. Edgar Hoover and the Making of the American Century - Beverly Gage
- The Light We Carry: Overcoming in Uncertain Times - Michelle Obama
- Number One Is Walking: My Life in the Movies and Other Diversions - Steve Martin
- Silent Spring Revolution: John F. Kennedy, Rachel Carson, Lyndon Johnson, Richard Nixon, and the Great Environmental Awakening - Douglas Brinkley

**Children/Easy Reader:**

- Eyes That Kiss in the Corners - Joanna Ho
- She Persisted: 13 American Women Who Changed the World - Chelsea Clinton
- Federico and the Wolf - Rebecca J. Gomez
- Saturday - Oge Mora
- Hair Love - Matthew A. Cherry
- Just ask!: Be Different, Be Brave, Be You - Sonia Sotomayor
- Isabel and Her Colores Go to School - Alexandra Alessandri
- The Family Book - Todd Parr
- Last Stop on Market Street - Matt De La Peña
- Jabari Jumps - Gaia Cornwall
- Curious about Fossils - Kate Waters
- Follow that school bus!: A drive-along adventure

**Juvenile/Young Adult:**

- Poetry for young people - Carl Sandberg

WINTER HOURS	
Monday	12:00 - 4:00 pm
Tuesday	closed
Wednesday	12:00 - 4:00 pm
Thursday	12:00 - 4:00 pm
Friday	12:00 - 4:00 pm
Saturday	12:00 - 4:00 pm
Sunday	closed

**Year-End Sale and Craft Sale**

Don't miss the library's year-end sale!! Shop for handmade crafts, perfect for gifts and stocking stuffers. Reduce your footprint; our used book sale includes best sellers, hot titles, old and rare finds, and dollar paperbacks. (Hint: book-themed reusable bags are a great sustainable substitute for paper gift wrap.) Buy 3 get 4<sup>th</sup> FREE on most items (crafts excluded).