



info@thelibrary

Cannon Beach Library's Monthly Newsletter

January 2023

Library Hours: Mon, Wed, Thurs, Fri, Sat 12-4 p.m.

Board Notes

Several issues were addressed at the December board meeting. Office Manager Jen Dixon suggested that, as a courtesy, we send patrons a gentle email reminder a few days before the materials they have checked out are due. Board members agreed that was a good idea. Board members also agreed with Jen's suggestion for a board game for patrons as a winter reading activity. Children's programming was also discussed. After the success of this year's Summer Reading program, the board was happy to approve doing a summer reading program again in 2023. Ideas for additional children's programs were also discussed.

The board approved the purchase and installation of a new server. The current server is about 7 or 8 years old and beginning to have problems. The server also needs to be moved out of the kitchen, to avoid moisture getting on the server, something that happened today when moisture from the counter-top refrigerator dripped on the server. Board members also agreed the current portable projector screen, which is being held together with rubber bands, should be replaced.

Logistics for this year's board elections were discussed, as were plans for an April Volunteer Appreciation Luncheon. Karen French agreed to organize the luncheon.

Claire Landrum suggested that we do a debriefing about the Holiday Tea to identify what worked well and what we could do to make it an even better event. She also informed the board she would be arranging training sessions for Desk Volunteers regarding the use of the Square to accept credit cards.

Phyllis Bernt distributed copies of a draft outline for a Library Policy and Procedure Manual. The manual will be a central location where everyone can find approved policies, descriptions of Library procedures, and references to provisions in the Desk Volunteer Manual, the bylaws, and other important documents.



-Phyllis Bernt, for the Board of Directors

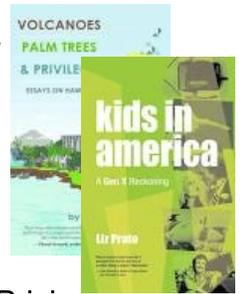
NW Authors Series: Liz Prato

The NW Authors Series will open 2023 with a presentation by author Liz Prato **Saturday, January 21, at 2 p.m.** This is a hybrid event; join us at the library, or watch online via Facebook or our website:



cannonbeachlibrary.org (click the banner at the top of the page). This event is FREE and open to the public; **masks will be required per author's request.**

Prato's writings are a clever mix of memoir and cultural critique, and have been described as poetic, vivid, and compelling. Prato's newest essay collection is "Kids in America: A Gen X Reckoning." Her previous book, "Volcanoes, Palm Trees, and Privilege: Essays on Hawai'i" was named a Top Summer Travel Read by the *New York Times*, and was a finalist for the Oregon Book Award. She is the author of the short story collection "Baby's on Fire," and her stories and essays have appeared in dozens of literary journals and magazines.



Liz Prato teaches writing, has guest lectured at a number of workshops and conferences, and is the Editor at Large for *Forest Avenue Press*. She lives in Portland, and lives for small presses, indie bookstores, community, and palm trees.

Winter Board Game

Don't want to spend the winter being bored? Play our winter board game "Locked in the Library!" **Pick up a game board at the library between Jan 11 - March 22, or download one online. Anyone can play - children's board is available.** Game Rules: Begin at "Start." Complete the challenge, cross it off, then spin the wheel (at the library) to determine how far to move ahead. Be careful - you may move back. If you land on a challenge you've already done, move up one space. Get out of the library to win the GRAND PRIZE! We'll also be hosting our first-ever board game night in March (date/time TBD).



Writers Read Deadline Jan 20

There are a couple of weeks left to send us your submissions for the 5th Annual Writer's Read Celebration. The deadline for submissions is Jan. 20. This year, we're having fun with writing styles and asking writers to ponder, "Hemingway at the Beach: What would he say?"



Writers of all ages are invited to consider how or what Hemingway would say while at the beach. All written formats will be considered (essay, story, poetry, haiku, script, etc.) Authors may submit up to three entries with a 600-word maximum per entry (titles not included). Pieces can be serious, whimsical, tongue-in-cheek or thoughtful. A panel of volunteer judges will select 10 to 12 works to be read by their authors during the celebration March 10. Writers Read is a hybrid event this year, so chosen writers may read at the library or via Zoom - you don't have to live close to participate.

Submissions will be accepted by email (**Email to: info@cannonbeachlibrary.org**) and should be in Word format and include a cover letter with the writer's name, email and phone number. Please do not include the author's name or contact information on the entry document so authors remain anonymous during the judging process.

Tune into KMUN "Arts! Live and Local" with Carol Newman on Friday, January 6 at 3 p.m. to listen to an interview with Nancy McCarthy about this year's celebration. <https://kmun.org/podcasts/arts-live-local/>

Membership Meeting Feb 1

Our next Membership Meeting is planned for Wednesday, February 1st, 10 a.m. at the library. Meeting hosts Pam Crone and Tammy Stewart will provide light snacks, coffee and tea.

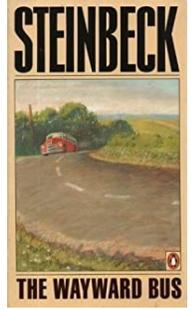
Join us for a short business meeting. The guest speaker will be local musician, songwriter, and Bald Eagle co-owner Tom Jiroudek. He will discuss "*Eliza*," a book he wrote and researched, which tells the story of Laurie Jiroudek's great, great grandmother and her journey into Oregon as a pioneering ten-year-old girl.

This meeting is free, open to the public, and to anyone interested in becoming a library member.



Cannon Beach Reads Jan 18

The Cannon Beach Reads book club, which meets on the third Wednesday of each month, will meet at 7 p.m. on Wednesday, January 18, to discuss "The Wayward Bus," by John Steinbeck.



"The Wayward Bus," which was published in 1947, takes place in Rebel Corners, a fictional crossroads in a desolate area north of Los Angeles. The only inhabitants of the crossroads are Juan and Alice Chicoy and their two teenage employees. Juan, who is a mechanic, and his discontented wife Alice supplement their income by providing a small lunch counter and maintaining a bus route connecting Rebel Corners with San Juan de la Cruz, a route ignored by larger bus companies.

Steinbeck explores the characters and experiences of a novelty toy salesman, self-important businessman, world-weary stripper and other passengers during a bus trip made perilous by heavy rains and dangerous road conditions

John Steinbeck is considered one of the preeminent American writers of the twentieth century. He was awarded a Pulitzer Prize in 1940 for his novel, "The Grapes of Wrath" and the Nobel Prize in Literature in 1962.

John Markham will lead the discussion. Book club members have not yet decided whether to meet in person, with a Zoom link provided for those who would rather participate from home, or to meet totally over Zoom. A decision will be made closer to the meeting date. Contact Joe Bernt at berntj@ohio.edu for information about the decision and/or to get the Zoom link. Cannon Beach Reads is open to everyone. New participants are always welcome.

Thank You Holiday Tea

Thank you to all the cookie bakers, crafters, tea servers, and other helpers who worked so hard to make our Annual Holiday Tea extra special! It was a wonderful community event, and we couldn't have done it without our amazing group of volunteers.



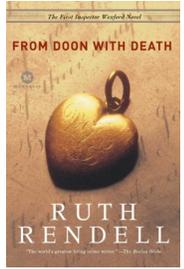


Looking for a Good Mystery?



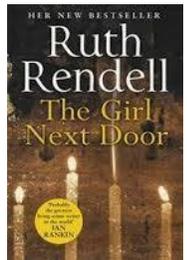
If you enjoy psychological thrillers, consider novels by Ruth Rendell. Rendell was a British author who, during a 50-plus year career, entertained readers with novels that explored the psychology of murderers and their victims.

Writing as Ruth Rendell, she published 28 stand alone psychological mysteries, including *The Face of Trespass*, *Judgment in Stone*, *The Killing Doll*, and the last book published before her death in 2015, *The Girl Next Door*. Using the pseudonym Barbara Vine, Rendell wrote an additional 14 books that were more psychological analysis than mystery.



Despite being a pioneer in psychological thrillers, Rendell is perhaps best known for her police procedural series featuring Chief Inspector Reginald Wexford. From *Doon With Death* (1964) to *No Man's Nightingale* (2013), in 24 novels and numerous short stories, Chief Inspector Reginald Wexford solves murders and other nefarious crimes in the fictional Sussex city of Kingsmarkham, a city Rendell described as unromantic and filled with ugly modern buildings, car lots, and garages.

Rexford is an intelligent, kindly man with a strong streak of common sense. He is also a devoted family man, with a calm, motherly wife; one daughter who is a beautiful, charming, often-manipulative actress; and another daughter who is dowdy, sullen and eternally resentful of her father, who she thinks is ignoring her.



Redford is a multidimensional character because Rendell portrays him as an often befuddled father, clueless husband, and proud grandfather, at the same time she shows him at work as a shrewd detective with a deep knowledge of human nature, a keen intelligence, and an ability to grasp the political aspects of his job.

Rexford's tolerance, kindness, and good sense are made more evident when compared to the character of his subordinate, Detective Inspector Mike Burden, who is rigid, judgmental, and often intolerant. As a result Burden often misses the clues and human motivations that help Redford solve crimes and identify culprits.

Whether you are a fan of psychological thrillers or police procedural, Ruth Rendell novels are worth a look.

WOHR Library Lectures Series

Join us Wednesday, January 11th at 7:00 p.m. at the library for the World of Haystack Rock Library Lecture Series, in memory of Sandi Lundy. This is a hybrid event - come to the library to watch in person, or watch online: [Facebook Live @Friends of Haystack](#). Oregon Department of Fish and Wildlife Marine Reserves Program Staff will present, **“10th Anniversary of Oregon’s Marine Reserves: What Have We Learned?”**



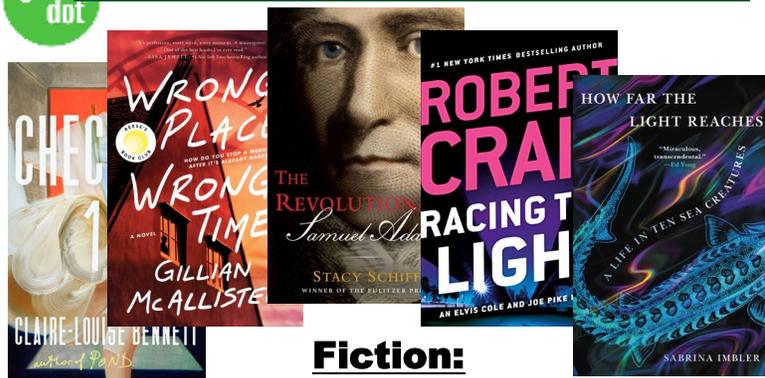
Cape Falcon Marine Reserve
(Photo Courtesy FOHR)

Oregon's marine reserve program began in 2012 with the establishment of the Otter Rock and Redfish Rocks marine reserve sites. Three more sites, including the Cape Falcon site on the north coast, were established in 2014 and 2016. Now, years later, the State is looking back at what's been learned, and is considering how to adapt the program going forward. Oregon Department of Fish and Wildlife staff will present the program's highlights, with a focus on ecological research. Come learn more about Oregon's marine reserves.

Lindsay Aylesworth is the Oregon Department of Fish and Wildlife's newly appointed Marine Reserves Program Leader based in Newport, OR. She has worked for over 13 years at the interface of science, policy, and marine resource management issues. Prior to coming to ODFW, Lindsay worked on a variety of marine issues, including international policy and trade of marine species, bycatch in Pacific Island fisheries, endangered species research, and coral reef ecology. Lindsay received her doctoral degree from the University of British Columbia, where she studied data-poor marine species in Southeast Asia.

Friends of Haystack Rock is a nonprofit organization focused on keeping Haystack Rock healthy and thriving. Their mission is to promote the preservation and protection of the intertidal life and birds that inhabit the Marine Garden and Oregon Islands National Wildlife Refuge at Haystack Rock.





Fiction:

Checkout 19 - Claire-Louise Bennett

The Cloisters - Katy Hays

The Messy Lives of Book People -
Phaedra Patrick

Red Winter - a Tom Clancy by Marc Cameron

So Long, Chester Wheeler -
Catherine Ryan Hyde

Stella Maris - Cormac McCarthy

To Fill a Yellow House - Sussie Anie

The Vibrant Years - Sonali Dev

When Women Were Dragons - Kelly Barnhill

Mystery:

A Dangerous Business - Jane Smiley

Racing the Light - Robert Crais

Secret Identity - Alex Segura

Secrets Typed in Blood - Stephen Spotswood

Viviana Valentine Gets Her Man -
Emily J. Edwards

What She Found - Robert Dugoni

Wrong Place, Wrong Time - Gillian McAllister

Non-Fiction:

**Beaverland: How One Weird Rodent Made
America** - Leila Philip

**Because Our Fathers Lied: A Memoir of Truth
and Family, from Vietnam to Today** -
Craig McNamara

**How Far the Light Reaches: A Life in Ten Sea
Creatures** - Sabrina Imbler

The Revolutionary: Samuel Adams - Stacy Schiff

*Due to shipping and processing, not all books may be available when this list is printed - please check at the library circulation desk

Cannon Beach Reads 2023 Schedule

On January 18, 2023, members of Cannon Beach Reads begin their 17th year of discussing important books, every third Wednesday at 7 p.m. Join us this year for robust discussions at the Cannon Beach Library or via Zoom. The Cannon Beach Book Company offers books for purchase, and the library loans copies for use by patrons.

January 18

John Steinbeck, *The Wayward Bus*

John Markham, Discussion Leader

February 15

Bonnie Henderson, *The Next Tsunami: Living on a Restless Coast*

Bob Lundy, Discussion Leader

March 15

Nicholas Carr, *The Shallows: What the Internet Is Doing to Our Brains*

Darrell Clukey, Discussion Leader

April 19

Norton Juster, *The Phantom Tollbooth*

Lauren Wilson, Discussion Leader

May 17

Bill McKibben, *The Flag, the Cross, and the Station Wagon: A Graying American Looks Back at His Suburban Boyhood and Wonders What the Hell Happened*

Joe Bernt, Discussion Leader

June 21

Stewart Holbrook, *Wildmen, Wobblies, and Whistle Punks*

Marjorie MacQueen, Discussion Leader

July 19

Ken Kesey, *Sometimes a Great Notion*

Arthur Broten, Discussion Leader

August 16

Rebecca Traister, *All the Single Ladies: Unmarried Women and the Rise of an Independent Nation*

Phyllis Bernt, Discussion Leader

September 20

Hope Jahren, *The Story of More: How We Got to Climate Change and Where to Go from Here*

Mary Lloyd, Discussion Leader

October 18

Brian Doyle, *The Plover*

Kathy Bell, Discussion Leader

November 15

Frederic Homer Batch, *The Bridge of the Gods: A Romance of Indian Oregon*

Lorraine Hopper, Discussion Leader

December 20

Geraldine Brooks, *Horse*

Mary Kerwin, Discussion Leader